
Eighth Note Publications

Overture to HMS Pinafore

Arthur Sullivan
Arranged by David Marlatt

Sir Arthur Sullivan wrote many pieces for operettas but none was better received than the music to H.M.S. Pinafore. It had a terrific 700-night run once it opened and its popularity continues today. Sullivan wrote music for many genres such as some serious works for several major British orchestras.

PREVIEW ONLY

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Brass Band

Dedicated to Lisa Philpott and all other G&S lovers
OVERTURE to H.M.S. Pinafore

Sir Arthur Sullivan
(1842-1900)
Arranged by D. Marlatt

Allegro ♩ = 92

2

3

4

5

6

7

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Eb Soprano Cornet
- Bb Solo Cornet
- Bb Cornet 2
- Bb Cornet 3
- Bb Repiano Cornet
- Bb Flugel Horn
- Solo Eb Horn
- Eb Horn 1
- Eb Horn 2
- Bb Trombone 1
- Bb Trombone 2
- Bass Trombone
- Bb Baritone
- Bb Euphonium
- Eb Tuba
- Bb Tuba
- Timpani Bells (marked *solo* and *p*)
- Snare drum (marked *solo*)
- Bass drum (marked *B.D.* and *f*)
- Triangle Cymbals (marked *Cyms.* and *f*)

The score is in 6/8 time and begins with a dynamic marking of *f* (forte) at the start of the first measure. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

25

26

27

28

29

30

31

32

33

The musical score is arranged in a standard orchestral format. The vocal parts (Sop, Solo, Cnt 2, Cnt 3, Rep) are at the top. The woodwinds (Flug, Solo, Hn 1, Hn 2, Trbn 1, Trbn 2, Bass, Bari, Euph, Eb, Bb) follow. The percussion (Timp Bells, S.D. B.D., Tri Cym) is at the bottom. The score is marked with various dynamics including *f*, *tutti*, and *ff*. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

34

35

36

37

38

39

40

41

Sop

Solo

Cnt 2

Cnt 3

Rep

Flug

Solo

Hn 1

Hn 2

Trbn 1

Trbn 2

Bass

Bari

Euph

Eb

Bb

Timp
Bells

S.D.
B.D.

Tri.
Cym

mf

42

43

44

Slower

46

48

49

rit.

Score for Overture to H.M.S. Pinafore, page 6. The score includes parts for Soprano (Sop), Solo, Cnt 2, Cnt 3, Rep, Flug, Solo, Hn 1, Hn 2, Trbn 1, Trbn 2, Bass, Bari, Euph, Eb, Bb, Timp Bells, S.D. B.D., and Tri Cym.

Key markings include *mf* (mezzo-forte) and *tutti*. Performance instructions include "to cup mute" for the Solo part and "one player" for the Cnt 2 and Cnt 3 parts.

Tempo markings are $\bullet = 88$ at measure 46 and $\bullet = 72$ at measure 48. The piece concludes with a *rit.* (ritardando) marking at measure 49.

A large "PREVIEW ONLY" watermark is overlaid across the center of the page.

The musical score is arranged in a standard orchestral format. The vocal parts (Sop, Solo, Cnt 2, Cnt 3, Rep) are at the top, followed by woodwinds (Flug, Solo, Hn 1, Hn 2, Trbn 1, Trbn 2, Bass, Bari, Euph, Eb, Bb). The percussion section (Timp Bells, S.D. B.D., Tri Cym) is at the bottom. The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* and *f* are indicated throughout. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered over the score.

The musical score is arranged in a standard orchestral format. The vocal parts (Sop, Solo, Cnt 2, Cnt 3, Rep) are at the top, followed by woodwinds (Flug, Solo, Hn 1, Hn 2, Trbn 1, Trbn 2, Bass, Bari, Euph, Eb, Bb). The percussion section (Timp Bells, S.D. B.D., Tri Cym) is at the bottom. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the page.

Sop

Solo

Cnt 2

Cnt 3

Rep

Flug

Solo

Hn 1

Hn 2

Trbn 1

Trbn 2

Bass

Bari

Euph

Eb

Bb

Timp Bells

S.D. B.D.

Tri Cym

mf

mf

solo *f*

PREVIEW ONLY

This page contains the musical score for measures 115 through 124 of the Overture to H.M.S. Pinafore. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sop (Soprano)
- Solo
- Cnt 2 (Contralto 2)
- Cnt 3 (Contralto 3)
- Rep (Repetition)
- Flug (Flute)
- Solo
- Hn 1 (Horn 1)
- Hn 2 (Horn 2)
- Trbn 1 (Trumpet 1)
- Trbn 2 (Trumpet 2)
- Bass
- Bari (Baritone)
- Euph (Euphonium)
- Eb (E-flat)
- Bb (B-flat)
- Timp Bells (Timpani and Bells)
- S.D. B.D. (Snare Drum and Bass Drum)
- Tri Cym (Triangle and Cymbal)

The score features various musical notations including dynamics such as *f* (forte), articulation marks like accents and staccato, and phrasing slurs. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

Musical score for Overture to H.M.S. Pinafore, measures 125-134. The score includes parts for Soprano, Solo, Cnt 2, Cnt 3, Rep, Flug, Solo, Hn 1, Hn 2, Trbn 1, Trbn 2, Bass, Bari, Euph, Eb, Bb, Timp Bells, S.D. B.D., and Tri Cym. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the score.

The musical score is arranged in a standard orchestral layout. The vocal parts (Sop, Solo, Cnt 2, Cnt 3, Rep) are at the top, followed by woodwinds (Flug, Solo, Hn 1, Hn 2, Trbn 1, Trbn 2, Bass, Bari, Euph, Eb, Bb). The percussion section (Timp Bells, S.D. B.D., Tri Cym) is at the bottom. The score is in 2/4 time and features a variety of rhythmic patterns and dynamics. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the page, partially obscuring the musical staves.

145

146

147

148

149

150

151

152

153

154

The image shows a page of a musical score for the Overture to H.M.S. Pinafore, covering measures 145 to 154. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices included are:

- Sop (Soprano)
- Solo (Soloist)
- Cnt 2 (Cornet 2)
- Cnt 3 (Cornet 3)
- Rep (Repetiteur)
- Flug (Flugelhorn)
- Solo (Soloist)
- Hn 1 (Horn 1)
- Hn 2 (Horn 2)
- Trbn 1 (Trumpet 1)
- Trbn 2 (Trumpet 2)
- Bass
- Bari (Baritone)
- Euph (Euphonium)
- Eb (E-flat Trombone)
- Bb (B-flat Trombone)
- Timp Bells (Timpani and Bells)
- S.D. B.D. (Snare Drum and Bass Drum)
- Tri Cym (Triangle and Cymbal)

The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

The image displays a page of a musical score for the Overture to H.M.S. Pinafore, covering measures 155 through 164. The score is arranged in a standard orchestral format with vocal parts at the top and instrumental parts below. The vocal parts include Soprano (Sop), Solo, Contraltos 2 and 3 (Cnt 2, Cnt 3), and Repetition (Rep). The instrumental parts include Flute (Flug), Solo Flute, Horns 1 and 2 (Hn 1, Hn 2), Trumpets 1 and 2 (Trbn 1, Trbn 2), Bass, Baritone (Bari), Euphonium (Euph), Eb Trombone, Bb Trombone, Timpani and Bells (Timp Bells), Snare Drum and Bass Drum (S.D. B.D.), and Triangle and Cymbal (Tri Cym). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The page number "18" is located at the bottom left corner.

The musical score is arranged in a standard orchestral format. The vocal parts (Sop, Solo, Cnt 2, Cnt 3, Rep) are at the top, followed by woodwinds (Flug, Solo, Hn 1, Hn 2, Trbn 1, Trbn 2, Bass, Bari, Euph, Eb, Bb). The percussion section (Timp Bells, S.D. B.D., Tri Cym) is at the bottom. The score is in 2/4 time with a tempo marking of **Vivace** and a metronome marking of ♩ = 132. The key signature has two flats (B-flat and E-flat). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

The musical score is arranged in a standard orchestral layout. The vocal parts (Sop, Solo, Cnt 2, Cnt 3, Rep) are at the top, followed by woodwinds (Flug, Solo, Hn 1, Hn 2, Trbn 1, Trbn 2, Bass, Bari, Euph, Eb, Bb). The percussion section (Timp Bells, S.D. B.D., Tri Cym) is at the bottom. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *fp* (fortissimo) are indicated. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

185

186

187

188

189

190

191

192

193

Sop

Solo

Cnt 2

Cnt 3

Rep

Flug

Solo

Hn 1

Hn 2

Trbn 1

Trbn 2

Bass

Bari

Euph

E♭

B♭

Timp
Bells

S.D.
B.D.

Tri
Cym

194

195

196

197

198

199

200

201

Sop

Solo

Cnt 2

Cnt 3

Rep

Flug

Solo

Hn 1

Hn 2

Trbn 1

Trbn 2

Bass

Bari

Euph

Eb

Bb

Timp
Bells

S.D.
B.D.

Tri
Cym

opt. double

PREVIEW ONLY

The musical score is arranged in a system of staves. The vocal parts (Sop, Solo, Cnt 2, Cnt 3, Rep) are in the top section. The woodwinds (Flug, Solo, Hn 1, Hn 2, Trbn 1, Trbn 2) and brass (Bass, Bari, Euph, Eb, Bb) are in the middle section. The percussion (Timp Bells, S.D. B.D., Tri Cym) is at the bottom. The score is in 2/4 time and features a variety of rhythmic patterns and dynamics. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the page.